



DC School of  
Architecture & Design  
Vagamon

INNOVATIVE

UNIQUE

GLOBAL

FOCUSED

COLLABORATIVE

CREATIVE

ARCHITECT

DESIGN

Five year Fulltime Residential

**B.Arch**



## WELCOME

You are at the threshold of a new era of architecture and design. Come feast with us, go out a winner and rule the world. Tell us your story: we will help you know what's special about you and together we will shape the emerging dynamics of the architectural adventures.

This prospectus is a guide to applicants who intend to enter the DC School of Architecture and Design, Vagamon in 2015 for pursuing B. Arch. programme. Although the information provided in this prospectus is up to date, it is subject to change from time to time. If applicants require further information or confirmation on any matter, they should write to the Admissions Office. The school reserves the right to alter or withdraw any course or parts of course.

All offers of admission to pursue a programme of study as a registered student of the school are made by the Principal/Director or any other role holder so designated. No promise or purported offer made otherwise than in accordance with this regulation has any validity. All enquiries should be addressed to the Admissions Office, which is open from 9.00 am to 5.30 pm, Monday to Saturday.

**DREAM•DESIGN•BUILD**  
**THE FUTURE**

# GOVERNING COUNCIL

PROMOTERS



**D C Kizhakemuri  
Foundation**

CO-PROMOTERS



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**Professor Emeritus Dr. M. V. Pylee**, MA, D. Litt (Patna), LL. M. (Harvard), D.Litt. (Hon. BHU)

## Vice Chairman

**Dr MS Valiathan**, MBBS, MS, FRCS(England), FRCS (Edin), FRCPS(C), D.Sc (h.c).

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- **Prof. Dr. Ancheri Sreekumar**, B Tech, MBA, Fellow of IIM Ahmedabad.
- **Mr. Balagopal C**, BA, MA, ex IAS - Managing Director Terumo Penpol, India.
- **Prof Omchery N. Narayan Pillai**, M.A. (Pennsylvania University, USA), Advanced Course in Advertising and Promotion Management (Wharton School, U.S.A.) Advanced Course in Public Relations (Michigan State University, U.S.A.), L.L.B
- **Mr. T.T. Thomas** : Former Chairman and Managing Director, FACT Ltd., Kochi and former President of All India Management Association, Member, Board of Governors of Indian Institute of Management, Kozhikode.
- **Prof. Abraham Koshy**, MBA, Fellow of Indian Institute of Management Ahmedabad
- **Prof. Ar. Tarun Gupta**, B. Arch., M. Arch. (Architectural Design), A.I.I.A, Ex- Nodal Officer TFI- GGSIPU, New Delhi.
- **Brig M C Ashok Kumar** (Retd), M.Sc, MMS, PSc, hdmc(Member Secretary)

## BOARD OF STUDIES

- **Ar. Jose K Mathew**, B. Arch., A.I.I.A, Former Chairman IIA Kerala Chapter, Former Chairman IIA Kottayam Centre.
- **Ar. A V Abraham**, B. Arch., A.I.I.A, Fellow Indian Institute of Valuers (FIIV), Former Treasurer IIA Kerala Chapter, Former Chairman IIA Kottayam Centre.
- **Ar. Thomas Jose**, B.Arch, A.I.I.A, Former Chairman IIA Kottayam Centre.
- **Ar. T M Cyriac**, B. Arch., M.L. Arch., A.I.I.A.
- **Prof. Dr. Binumol Tom**, B. Arch., M. Arch. (Conservation), A.I.I.A.
- **Ar. Jacob Chandy**, B. Arch., M. Arch., A.I.I.A, Former Chairman IIA Kottayam Centre.
- **Prof. Ar. Tarun Gupta**, B. Arch., M. Arch. (Architectural design), A.I.I.A, Ex- Nodal Officer TFI- GGSIPU, New Delhi.

Chairman, Indian Institute of Architects, Kottayam Centre

Secretary, Indian Institute of Architects, Kottayam Centre

Besides the above, DCSMAT Governing Council has nominees of Govt. of Kerala, AICTE, University of Kerala and MG University

## MANAGING COMMITTEE



**Shri. Ravi Deecee,  
Chief Facilitator**



**Prof. Ancheri Sreekumar,  
Fellow IIM-A, Dean (Academics)**



**Brig.(Retd.) M.C.Ashok Kumar,  
Group Director and Dean (Operations)**

### THE INSPIRATIONAL LEADERSHIP

DC School of Architecture and Design under DCSMAT Institutions aims to follow and emulate the principles of DC Kizhakkemuri, an ardent freedom fighter, social activist, writer, teacher and publisher. He was awarded the Padmabhushan and Thamrapatra by the Government of India. DC School of Architecture & Design is always inspired by the spirit of his innovative leadership

### LOCATION OF THE INSTITUTE

DC School of Architecture & Design is located in the picturesque hillocks in DC County, Pullikkanam, in Idukki District and is just 10 Kms away from Vagamon, the famous Tourist Centre in South India. The sprawling Vagamon campus offers panoramic views of the surrounding hillocks, tea estates and waterfalls.

## VISION AND MISSION

### VISION

Faculty and students of DC School of Architecture & Design, working independently and collaboratively across disciplines through teaching, research and practice, will garner international, national, state and local design awards, publish regularly and secure national, state and local grant funding for research based service learning and design projects. This body of work poses theoretical, poetic, cultural and practical questions and suggests responses through the discipline of design.

The DC School of Architecture & Design will be focused on research-based design that explores critical issues of a changing culture — climate, energy, infrastructure, transportation and population growth/redistribution. Students shall engage in design as a collaborative and integrative methodology addressing both real and speculative projects through coordinated studios, seminars and workshops. To support this effort, nationally recognized award winning Architects from practice and the academy in India and abroad collaborate with faculty and students in studio and intensive issue-oriented workshops strategically scheduled during the academic year.



DC Kizhakemuri  
(1914-1999) Recipient of Padma Bhushan  
Founder DC Group

## MISSION

The School of Architecture recognizes design as a synthesis of thinking, analyzing and making — an iterative process that engages, issues of space, historical precedent, sustainability, ecology, urbanity, landscape, built-form, and construction toward innovation. As Kerala the smallest state with ribbon pattern development, the challenges of rapid growth within sensitive natural ecologies, fluctuating tourism, warm and humid climate, multiple urban centers, sprawling suburbs, dwindling agriculture, lack of mass transit, and extensive coastal zone threats requires integrative and collaborative design strategies for the future.

The School of Architecture is uniquely positioned to respond to these issues by deploying studio based design methodologies in collaboration with a new generation of experts in engineering, ecology, business, anthropology, energy, fine arts, medicine and construction. The school will have ten associated programs - Green building technology, Construction management, Infrastructure planning, Town planning, Heritage & Conventional architecture, Interior design, Urban and Regional planning, Environmental planning, Urban development and design, Landscape architecture and Structural design.

## THE PATH TO ACHIEVING THE VISION & MISSION

To achieve the objectives, we have an interconnected curriculum and pedagogy, combining art, technology and humanities for design to give a comprehensive understanding to the learners. George Santayana, the Spanish philosopher mused "the great difficulty in education is to get experience out of ideas". For giving the required experience towards becoming a professional, the School envisages intense design studios, in collaboration with related professionals/ consultants and provides exposure to real life problems as part of architectural and design education.

Importance to independent learning through experimenting is embedded into the methodology. This is to train the young minds to prepare for lifelong learning and critical thinking leading to research based practice, in future. Architectural practice of the next generation would be essentially research based, especially in the areas of consistency, sustainability, management and physical planning. The college proposes to initiate the lead role in these areas with the help of committed professionals and other professional organizations like Council of Architects (CoA), Indian Institute of Architects (IIA), Institute of Indian Interior Designers (IIID), Indian Society of Landscape Architects (ISOLA), Indian Green Building Council (IGBC) and Indian Plumbing Association (IPA).

The academic environment of the college would be collaborative, flexible, adaptive and technically supportive in addition to the soothing surroundings of the calm, beautiful & serene nature, to pursue the learning process in a homely residential atmosphere. The training in DC School of Architecture and Design would make the difference in equipping the student to meet the requirements of the profession. The institute is committed to professional evaluation and accreditation standards and shall always strive to go beyond the minimum prescribed.

## FROM THE DESK OF THE PRINCIPAL

**Prof. (Ar.) TARUN GUPTA PRINCIPAL,**  
**DC School of Architecture & Design**  
**B. Arch., M. Arch. (Architectural Design),**  
**R.CoA, A.I.I.A Ex- Nodal Officer TFI- GGSIPU, New Delhi**



Recreating a sense of 'Joy in Design' through our ancient Gurukulam concept of learning. DC School of Architecture & Design at DCSMAT, Vagamon is a state-of-art institute offering Architectural education with a difference. Architecture is the mother of all arts; hence 'design' is the focus here. It is a new chapter; started with the earnest belief that architecture should be taught and experienced in its totality. So our stress is on orienting the students towards 'design'.

We at DC School of Architecture & Design are providing best possible educational experience by recreating the 'Gurukulam' concept of learning in the salubrious setting that enhances learning experience; and in the process transforming the institute into a distinguished centre of research, innovation, learning, capacity building and scholarly inquiry. The institute is one of its kind which exclusively provides training at various levels, in different aspects of human habitat and environment. We are devoted and committed to the cause of promoting higher education in the field of Architecture, Art and Design.

I wholeheartedly welcome you to this great Institute. Together we shall recreate the sense of 'Joy in design' and transform into creators of blissful habitat.

Happy Architecture,



**Prof. (Ar.) TARUN GUPTA**  
**PRINCIPAL**

## THE INSTITUTE

DC School of Architecture and Design, Vagamon is a self-financing, stand-alone fully residential institution, dedicated to only architectural and related education at UG and PG levels, with diversified areas of specializations, subject to the approval of MG University. The School will have required approvals and NOC from the statutory agencies like Council of Architecture, Government of Kerala and MG University, Kottayam. The allotted annual intake of student is 40 during the initial year of commencement. The institute is expressly intending to admit only meritorious students.

Lush green campus extending more than 5 acres of land in the hillocks in Pullikkanam near Vagamon in Idukki District, in Kerala with world class infrastructure is integrated with stated philosophy of "green building" which is a unique feature here. The infrastructural facilities include a 300 capacity auditorium, digital library, traditional library, Basic Design labs, integrated studio + classrooms, open-air class rooms, multi-media centre, research centre, a full-fledged CAD lab, Construction lab, Climatology lab, Material museum, Computer centre, cafeteria, canteen, gymnasium, ATM, hostels, faculty apartments, etc. The Faculty blocks, hostels and Academic blocks in the campus have Wi-Fi connectivity of dedicated 16 mbps.

The campus is indeed set amidst breath taking landscape. Vagamon which is fast growing into a favored destination for weekend getaways among tourists, features prominently in the list of must see hill stations of Kerala. The campus is situated near Pullikkanam tea estate and offers some fantastic natural views.

# ADMISSION

## COURSE OFFERED

**Bachelor of Architecture (B. Arch.) : 5 year course - 40 intakes**

## CRITERIA OF ELIGIBILITY FOR ADMISSION

- Candidates who have passed 10+2 Senior Secondary School Certificate Examination or examinations recognized as equivalent thereto, with Mathematics as a subject of examination, with 50% marks in aggregate/Candidates who have passed 10+3 Diploma (any stream) recognized by Central/State Governments with 50% aggregate marks are eligible to apply. With the permission of MG University, candidates with International Baccalaureate Diploma, after 10 years of schooling, with not less than 50% marks in aggregate and with Mathematics as compulsory subject of examination are also eligible to apply.
- In addition, candidates will have to score 40% marks (80 marks out of 200) in the NATA (National Aptitude Test in Architecture). Reserved category (SC/ST/SEBC) candidates should also have obtained 40% marks in NATA, as per guidelines of Council of Architecture. Candidates also have to qualify the Common Entrance Examination being conducted by the Govt. of Kerala as per their notification.
- Age: Applicant should have completed 17 years of age as on 31 December 2014.
- No relaxation of age will be allowed.

## How to Apply

- Apply on-line through [www.dcsmat.ac.in](http://www.dcsmat.ac.in) or [www.arch.dcsmat.ac.in](http://www.arch.dcsmat.ac.in) . Follow on-line instructions and submit hard copy of application on or before the last date which will be announced at the website. Registration fee is Rs. 500/-.
- The prospectus can be obtained from the Admissions Office of DCSMAT Institutions, Good Shepherd Street, Kottayam - 686001. Prospectus can be downloaded from the college website.
- The duly filled in application along with the attested copies of necessary documents should be submitted directly or by registered post with A/D to the Admissions Office, Kottayam so as to reach the office on or before the prescribed date. Applicants shall obtain acknowledgment from the office for applications submitted directly.
- Applications submitted to the office should be complete in all respects. The candidate should fill in all the items in the application form.
- Selection for Management Quota shall be based on merit as per the rank list published. Selected candidates have to appear for an interview before the final selection without fail.

# DC School of Architecture and Design Learning Process

The B. Arch. programme lay great emphasis on developing the student's ability to translate theory into practice. The institution aims to promote the development of an inquiring and analytical mind set which proactively imbibes the skills and capabilities and make the students corporate ready.

## **Holistic Learning**

Education at DC School of Architecture and Design provides coverage for value based skills for entrepreneurial experiments. Creativity workshops are organized and pedagogical innovations are applied to both the teaching and the learning processes.

## **Peer Learning**

DC School of Architecture & Design emphasizes on peer learning thereby enabling the students to remain more involved and active in their academics. Peer learning is a concept which simplifies any complex task and which creates a feeling of togetherness among students.

## **The Library**

We have an aesthetically designed, well stocked library which plays a pivotal role in imparting knowledge. The library has a representative collection of books, journals, online databases and CDs. The library is growing as a national reference centre in Multi disciplines. The borrowals and issues are fully automated using a scanner system. The library with an already sizable collection of 25,000 titles adds a large collection of books annually. Apart from this we also subscribe to all leading journals across the globe.

## **Doodle the Moodle**

Learning in the campus is facilitated through the software MOODLE. This helps the students and teachers to enhance their performance levels. The academic instructors use MOODLE to give assignments, upload cases, articles and other reading material, which can be accessed by the students. This e-learning platform allows students to create and operate groups and discussion forums of their interests.

## **Extended and Assisted Design Studios**

We at DC School of Architecture & Design believe that design is not something that has to be limited in the stipulated working hours of a day. To cater to this continuous process of design, we have extended design studios assisted by the resident faculties. The studios will be open 24 X 7 for the students to come and work.

## DISCIPLINE AND CONDUCT

1. Every student is required to observe discipline and decorous behavior both inside and outside the campus and not to indulge in any activity, which will tend to bring down the prestige of the institute.

2. The following additional acts of omission and/or commission by the students within or outside the precincts of the College shall constitute gross violation of code of conduct leading to punishable indiscipline.

(a) Lack of courtesy and decorum, as well as indecent behavior

(b) Willful damages to property of the College/Hostel or of fellow students

(c) Possession/consumption/distribution of alcoholic drinks, banned drugs, tobacco products etc.

(d) Mutilation or unauthorized possession of library materials, like books, computer, journals etc.

(e) Noisy and unseemly behavior, disturbing peace in the College/Hostel.

(f) Hacking and misusing the computer systems, either hard ware or software or both

(g) Any other act considered by the College as of gross indiscipline.

(h) Any act of indiscipline including Internal / University Examination malpractice and misconduct of a student reported to the Principal shall be discussed in a Complaint Redressal Committee constituted by the Dean (Operations). The Committee shall enquire into the charges and recommend suitable action if the charges are substantiated. The Principal shall consider the recommendation of the Complaint Redressal Committee Governing Council to take appropriate action. The student may appeal to the Governing Council through Principal for re-consideration on the action taken. The decision of the Governing Council will be final and binding.

3. If a student while studying in the institute is found indulging in any form of criminal acts / violent acts / ragging and/or anti-national activities contrary to the provisions of acts and laws enforced by Government he/she will be liable to be expelled from the institute without any notice.

4. If any statement/information supplied by the student in connection with his/her admission is found to be false/in correct at any time or if he / she knowingly withholds information in any documents or materials submitted to the institute, disciplinary measures will be taken and his/her admission will be cancelled and he/she will be expelled from the institute and fees paid, forfeited.

5. Student once admitted in the institute has to follow dress code including uniform as well as other instructions issued from time to time. Students are expected to be dressed in formals (Girls in salwar kameez/ saree and boys in formal full pants and shirts).

## DISCIPLINE AND CONDUCT

6. Every student admitted is issued a photo identification card which must be retained by the student while he or she is at the institute. The ID card remains the property of the institute. The student must have the valid ID in his/her possession while in the institute and in the bus.
7. Any student who alters or intentionally mutilates an ID card or those who uses the ID cards of another student or those who allows his/her ID card to be used by another will be subjected to disciplinary action.
8. The valid ID card must be presented for identification purpose as and when demanded by the College authorities. Any student refusing to produce the ID card shall be subjected to disciplinary action. The valid ID card must be presented for identification purpose as and when demanded by the College authorities. Any student refusing to produce the ID card shall be subjected to disciplinary action.
9. Use of mobile phones within the academic area of the campus is strictly prohibited. Phones will be seized if found used in classrooms and common areas as per the rules of Mahatma Gandhi University. Use of cell phones in hostels is also restricted.
10. Regular attendance in the classroom as well as in the laboratory and the fulfillment of required assignments are expected of all students.
11. Attendance is taken at every lecture, practical and tutorial.
  - (a) In case of absence due to illness the student must submit a medical certificate at the earliest.
  - (b) Students must be present on the re-opening day of each semester. Those who fail to return on the specified day after a vacation shall pay a fine of Rs.500/- day.
  - (c) A student entering the College after roll-call in the first hour will be permitted to attend class only after student has obtained a late-slip from the office.
12. Prohibition of Ragging - Ragging or any type of nefarious misconduct that jeopardizes the tranquil educational climate in the college campus or outside will be deemed a noxious menace and attended to with severe punitive measures. Ragging means "any conduct whether by words, spoken or written or by an act which has the effect of teasing, treating or handling with rudeness or otherwise any student, indulging in rowdy or undisciplined activities which causes or is likely to cause annoyance, hardship or harm, both physical or psychological or to raise fear or apprehension thereof in a fresher or junior student or asking the students to do any act or perform something which a student will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or morale of a fresh or junior student". The incident of ragging will be strictly dealt with as per prevailing AICTE/University stipulations.

## STUDENT SPEAK

**Miss Sohini Ganguly**  
**Student, B. Arch. '14**

DC School of Architecture and Design is an amazing platform to learn. With frequent interactions with artists and architects and a lot of physical field work, it teaches us the basics of architecture on the practical side. I enjoy a lot in class because the work given to us are always interesting. Architecture, as a whole takes learning to a whole new level and DC School of Architecture and Design is the cherry on top with its beautiful location and amazing exposure.



## PARENT SPEAK

**Adv. T Baburaj**  
**Father of Abhay Baburaj, Student B. Arch. '14**

On visiting the campus for the first time, I was really impressed by the setting of the institute in the midst of the lush green hillocks. I and my family found it to be the most suitable place for my son to pursue his Architecture Bachelor's degree. He has been there for almost a year now, as a parent I am satisfied with the educational environment provided in the campus. The college is completely residential which makes it easy for him to do a professional course.

The location of the campus is so peaceful and thus an ideal place for an educational institution. The faculties are also friendly to the students and their parents. They take care of my son as if one of theirs. The management has a set of rules and regulation which ensures that the students are well disciplined but yet get enough freedom. The hostel facilities are also satisfactory.

The architecture department is a state of the art building while considering other colleges in Kerala. The college is also working in such a way that they ensure that their students will not only become good architects but also develops a good personality. DC school of Architecture and Design is one of the best Architecture colleges in South India in terms of infrastructure and faculty pool.

## FACULTY SPEAK

**Prof. Ar. James Joseph**  
**Professor, DC School of Architecture & Design**  
**B. Arch., M. Arch. (Urban design)**

DC School of Architecture & Design Architecture program is to provide its students with a thorough understanding of the ways in which architecture has evolved in response to changing cultural and disciplinary conditions both nationally and internationally.

We aim to develop leaders in the field of Architecture, passionate, responsive and responsible individuals who demonstrate reflective teaching practices and thoughtful scholarship as well as a commitment to their ongoing professional development. We believe that the teaching of design is it a critical act, and that effective methodology at every scale from curriculum planning to classroom techniques can and must be formulated and discussed. Design Education has unique educational strategies; these have recently been the subjects of substantial cross-disciplinary interest. Our students will become familiar with and contribute to the growing body of research focused on the theory and practice of Design as Research. Finally, our graduate program aims to produce architects who will cultivate the integration of thinking and making skills in others and actively assert the role of architecture in fostering a powerful, diverse and articulate public realm.

Advising faculty has advanced degrees, substantial teaching and curriculum development experience, and an active research agenda. Students pursue graduate studies in Architecture through substantial supervised teaching experience, engagement with a large, active and diverse curriculum, small seminars and independent research projects in close consultation with faculty members. Because of the program's small size and flexibility, our graduate students will receive individual attention and will be able to tailor their program of study to fit particular interests and needs.

## FROM THE VISITOR'S BOOK

Prof. Dr. Binumol Tom  
HOD Dept. of Architecture, RIT Pampady

Talented pool of teachers, really motivated students, very supportive management. Yes . . .  
You made my day fruitful. Cherish every moment spent here.



Ar. Thomas K Philip  
Chairman, IIA Kottayam centre

Had a wonderful experience with a creative bunch of students & great team of teachers at DC School of Architecture & Design. The perfect setting to bring out great architects. Wishing all the very best!



## FROM THE VISITOR'S BOOK

**Ar. Shintu George**  
Secretary, IIA Kottayam centre



Really great to be in the campus. I can clearly see a promising group of architects coming out of the school.

**Artist Balan Nambiar**

Most delightful experience to be with the students of architecture & the teachers of DCSMAT



**Mrs. Eva De Poli**

I believe that education is the most important thing and here it is very well done. Thanks for making us a part of this great cause.



**Ar. Arjun Rajan**

"Tranquil and salubrious environment for learning minds"



## GLIMPSES OF THE ACADEMIC YEAR 2014-2015

### World Architecture Day

We celebrated the 'World Architecture Day' on 6th October 2014 with innovative events. The interactive sessions were led by Dr. Binamol Tom, Head of Dept, RIT Pampady. Ar. Thomas K Philip and Ar. Shintu George (Chairman and Secretary of IIA Kottayam) were the other speakers of the interactive session. The topic of discussion was "Being an Architect".

### Art Workshop by Artist Balan Nambiar

DC School of Architecture and Design conducted a 3-day art workshop by eminent artist Balan Nambiar. He is a painter, sculptor, enamellist, photographer and also a research scholar. The students benefited a lot in terms of sketching skills and creative thinking on interacting with the master artist.

# GLIMPSES OF THE ACADEMIC YEAR 2014-2015

## Thrissur Next

Thrissur Next - a 3 day workshop conducted by the Indian Institute of Architects at the Govt. Engineering college Thrissur was aimed at rethinking about the present day urban design principles. The students had a wonderful opportunity to interact with the students from various architecture colleges in Kerala.



## Heritage Building study in Fort Kochi

Students under the guidance of our visiting faculties did visual documentation of the important heritage buildings in Fort Kochi, Mattanchery, Jew street and Thripunithara.



## Volunteering for Kochi Muzris Biennale

All our students volunteered for the Kochi Muzris Biennale '14 for a week. They had a very effective learning experience working with various artists and architects. The students mainly worked with Ar. Vinu Daniel on the main pavilion in Aspin wall, Artist Navjoth Altaf and Artist Dayanidhi Singh for their respective installations.



## Architect Interaction

We had various eminent practicing Architects visiting us atleast once in every two months for interacting with the students, continuously guiding them and giving valuable inputs.



# GLIMPSES OF THE ACADEMIC YEAR 2014-2015

## Construction Site Visits

As a part of the academic program we had many construction site visits and field trips. These visits always give the students a first-hand exposure to the current practices and trends in the profession.



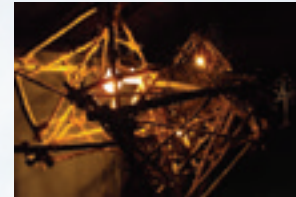
## Overall Champions in SAYA'15

SAYA '15 was an assemblage of Gen-Next Architects organized by Designer Publications, Kerala in Bolgatty Palace Ernakulam. Our students won prizes in all the competitions and became the college to win maximum prizes. They got special mentions in the workshop conducted by Ar. Manoj Kini.



## Various Art Works in the Campus

We are always happy to support our students in doing various art installations in our campus and they continuously amaze us with their creative innovativeness.



## WHY ARCHITECTURE AT DC ?

- 👑 Fully Residential Programme
- 👑 Hands on Projects
- 👑 Gurukulam Concept of Learning
- 👑 Continuous Industry Interface
- 👑 24x7 Studios & Other Facilities
- 👑 Interaction with Celebrity Artists & Architects
- 👑 Excellent Faculty Pool
- 👑 Fully Stocked State of the Art Library
- 👑 Design Oriented & Studio Based Learning

In sum – A Unique & Exceptional **B. Arch.** Programme set in the most serene environment.



## CAMPUS ADDRESS

**DC School of Architecture & Design, Pullikanam, Vagamon,**  
Idukki Dist, Kerala. Phone: 04869 202110

***Admissions Office* : D C Kizhakemuri Edam, Good Shepherd Street, Kottayam - 686001**  
Phone : **0481 - 2563226, 2563114, 9745603976, 9846869231, 9745067093, 9946109616**  
e-mail : [admissionsdc@gmail.com](mailto:admissionsdc@gmail.com) , [dcsmat@dcbooks.com](mailto:dcsmat@dcbooks.com)

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