

CAT Questions for Practice

Difficulty Level - Easy

1. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

We have almost completely substituted all previous forms of communication, transportation, and other aspects of our society with the creation of newer, more industrial methods and apparatuses. Before the invention of motorized vehicles, people rode horse-drawn carriages to get from one place to another. Before the creation of mobile cellular devices, people sent handwritten letters and postcards in the mail. Before the establishment of the internet, most leisure activities and social interactions were conducted outdoors and in person.

- A. Before motorised vehicles, people rode horse-drawn carriages and mainly engaged in leisure and social contacts both outside and in person.
- B. All traditional modes of communication, transportation, and other facets of society have been supplanted with newer, more industrial ways and devices.
- C. Past modes of communication must be modified if the tradition of mail and handwritten letters is to be maintained.
- D. Many forms of communication, transportation, and other aspects are replaced with newer industrial methods but still some require immediate attention.

Solution: (B) Only B statement captures the main idea given in the paragraph without changing the facts. D captures the idea but in the end it alters the given fact. A and C are far-fetched as per the given paragraph.

2. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

The dairy industry is constantly improving. Advances in processing methods are yielding higher quality products. New processing methods can help reduce waste and increase milk production and process efficiency. For example, the implementation of improved mix-proof valves is supporting expanded automation, increased flexibility, and increased efficiency. New and advanced approaches to filtration are helping manufacturers increase their protein content and are driving improved control of solids.

- A. Process improvements are resulting in increased milk production and efficiency and they are also helping manufacturers in increasing protein content.
- B. Mix-proof valves is supporting expanded automation and bringing about the need for much advanced processes in the dairy industry.
- C. Advances in dairy industry is reducing waste and generalizing the overall method of producing various milk products.
- D. New and advanced processes in the dairy industry have improved the overall content of protein and increased automation in the industry.

3. The passage given below is followed by four alternate summaries. Choose the option that best captures the essence of the passage.

The 1923 Treaty of Lausanne was the last of the peace settlements negotiated at the end of the First World War, and the only one to endure to this day. It brokered peace between Turkey and the “Allied and Associated Powers”: Britain, France, Greece, Italy, Japan, Romania and Yugoslavia. Just a few years earlier the defeated Ottoman Empire’s two allied empires of Germany and Austro-Hungary had been presented with a dictated peace at Versailles, Saint-Germain and Trianon. Like them, so the Ottomans were loaded with war guilt, reparations, and massive losses of territory.

- A. The Ottoman Empire lost its territory after the 1923 Treaty of Lausanne and dictated peace in other nations.
- B. The 1923 Treaty of Lausanne broke peace between Turkey and other allied forces which further resulted in destruction of the Ottoman Empire.
- C. The 1923 Treaty of Lausanne was the last peace treaty concluded at the end of World War I, resulting in war guilt, reparations, and territorial losses for the Ottoman Empire.
- D. At the end of the First World War, a treaty in 1923 brought about many changes in the southern countries.

4. The four sentences (labelled 1, 2, 3 and 4) below, when properly sequenced, would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and choose the correct option.

1. Our weddings are no less than a silk-inspired fashion show with all possible types of silk being worn by the couple getting married and most of the guests.
2. Silks in India define the luxury quotient.
3. Our auspicious occasions and celebrations are not complete without being wrapped in exquisite silks.
4. The shimmering fabric adds an elegant aura to the wearer, giving us a regal look.

- A. 1324
- B. 2341
- C. 1243
- D. 2413

5. The four sentences (labelled 1, 2, 3 and 4) below, when properly sequenced, would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and choose the correct option.

1. There are several pathways by which AI religions will emerge.
2. Second, generative AI will produce output that can be taken for religious doctrine.
3. First, some people will come to see AI as a higher power.
4. It will provide answers to metaphysical and theological questions, and engage in the construction of complex worldviews.

- A. 4213

B. 2341

C. 1243

D. 1324

6. The four sentences (labelled 1, 2, 3 and 4) below, when properly sequenced, would yield a coherent paragraph. Decide on the proper sequencing of the order of the sentences and choose the correct option.

1. Yet, they are nowhere close to the global air pollution standards.
2. The pace at which air pollution in India has grown is concerning.
3. We have the National Ambient Air Quality Standards in place, as recommended by the Central Pollution Control Board (CPCB), to monitor and control air pollution in India.
4. As a result, many Indian cities are engulfed in toxic pollutant clouds, exacerbating the country's public health crisis.

A. 4213

B. 2341

C. 2314

D. 1324

7. Four jumbled up sentences, related to a topic, are given below. Three of them can be put together to form a coherent paragraph. Identify the odd one out.

1. Today, particularly in the last few years, a phenomenal amount of research has gone into water and the potential of water.
2. One thing scientists are saying is that water has memory.
3. Used water is wastewater which comes from our sinks, showers, and toilets.
4. Like a fluid memory bank, water remembers whatever it comes in contact with.

A. Option 1

B. Option 2

C. Option 3

D. Option 4

8. Four jumbled up sentences, related to a topic, are given below. Three of them can be put together to form a coherent paragraph. Identify the odd one out.

1. I believe proper medication can save many lives and can really transform the health industry,
2. I have focused much of my career on health technology because I know it can put many more people in charge of their health.
3. But I also know that we need to develop and deploy these innovations in the right way, or we won't be helping anyone at all.
4. That's why earning users' trust means giving them actionable insights, scientifically validated information, and powerful privacy protection, no matter what.

- A. Option 1
- B. Option 2
- C. Option 3
- D. Option 4

9. There is a sentence that is missing in the paragraph below. Look at the paragraph and decide in which blank (option 1, 2, 3, or 4) the following sentence would best fit.

Sentence: So, I ran off the list of what we African Catholics wanted from the new pope.

When Pope Francis was introduced in 2013, I was working as an African expert on global Catholicism for Canada Television. (1)_____ I went blank when the new pope was presented to the world on live TV because I had no biographical information on him. (2)_____ This included a decentralised and decolonised Catholicism, with more powers given to local church leaders to address local challenges using their own cultural and spiritual resources. (3)_____ There was also the urgent need to give African Catholics more places at the decision-making table in the world church. (4)_____.

- A. Option 1
- B. Option 2
- C. Option 3
- D. Option 4

10. There is a sentence that is missing in the paragraph below. Look at the paragraph and decide in which blank (option 1, 2, 3, or 4) the following sentence would best fit.

Sentence: After all, it was him who announced the 'special military operation' on February 24, 2022, that still continues.

(1)_____. With Ukraine making it clear that they are ready to battle it out and with the west pumping in military aid, Putin knows this is a long haul. (2)_____. At the same time, he wants to signal some kind of a decisive victory. (3)_____. The dilemma lies here—should Russia look for an honourable exit or escalate the game? Ideally, Putin would want an honourable exit but there is no clear outlet. (4)_____. Experts had not given a chance to Ukraine to withstand the Russian might.

- A. Option 1
- B. Option 2
- C. Option 3
- D. Option 4

11. There is a sentence that is missing in the paragraph below. Look at the paragraph and decide in which blank (option 1, 2, 3, or 4) the following sentence would best fit.

Sentence: Soon it would be able to fly, how wonderful!

He began to feed the bird and ran out to collect grass to build a soft nest for it. He put the nest beside his bed. (1)_____. Now the boy and the bird were sleeping together and living together.

Soon the boy and the bird became dear friends. (2)_____. The bird was happy and thankful and the boy was happy too having a new friend. The bird got a name and became a dear family member to all. (3)_____. In course of time it really recovered and started to hop and to jump a little bit and to exercise his wings. That made everyone even more happy. (4)_____.

A. Option 1

B. Option 2

C. Option 3

D. Option 4

The passage below is accompanied by a set of questions. Choose the best answer to each question.

India as a country has been bestowed with several nomenclatures. Right from unity in diversity to birthplace of Hinduism and Sanskrit, the land has always been admired and revered for its rich cultural legacy and variety that it offers. India is a story, a legend, folklore and an anecdote in itself. It needs no introduction, no specific mention. It has continued to thrive for centuries and there are bright chances of it being the next super power. The country has always nourished numerous cultures, traditions and religions. All the major religions thrive in India and none of them have ever felt insecure or unprotected. That's the beauty of the land.

Go to any part of rich India and you will find numerous temple and shrines and all of them contain their own unique stories. We have always believed in beautiful and fascinating description of Indian Gods and Goddesses. Many stories have been told and retold in different fashions about how particular God originated in a particular place. All the descriptions of deities are believable and they convey just one message of Good winning over the evil. Gods in Indian religion have always fought monsters and even taken human forms to conquer evils in convincing manner. Right from north India to southern and western states, everywhere one can find plenty of amazing tales about our religion and sustenance over the centuries. The essence remains the same, the versions differ.

Indian mythology has always been popular among masses. Its effect can be seen from different religious functions and tales told to the kids by their grandma. The virtues have always been exemplified by the conduct of the Gods. Many present day symbols have been born from our mythology and religious beliefs. For example, Om or Swastika or Trishul etc have always been revered. Religious beliefs are in tune with our traditional way of living and we as staunch believers still believe in following the rules and customs. When you hear of stories about our mythological characters like Ram, Sita, Hanuman, Ravana, Ganesha, Krishna and Bhima etc you get to know about what the essence of India is made of. These characters are now being used in animation movies that will be further helpful in making new generation aware of India's famous religions and mythology. Religion and mythology is no less than precious treasure that must be respected and preserved. India is a story in itself. There have been civilizations and archaeological facts that are constantly being researched about the birth place of Hindu Gods and Goddesses. Though many times there are fake inventions, there seems a lot of history in the shrines and temples in India. Each depiction of God and villains seems appropriate with the truth winning over the evil. Each time and place has the new emergence of a Hindu God who takes care of the three worlds and slays the evil. A swastika or an Om is a revered sign and mentioned as prosperity. There are many symbols like the Trishul or the Trident which is not displayed everywhere as it is considered aggressive. It is customary to smear ash or sandalwood powder in the forehead as it cools the mind. These are beliefs turned to tradition and most of us follow the rules and codes. The latest generation is quite inquisitive about facts yet totally

appreciates the quests of Lord Rama, the slaying of the ten headed Ravana, the piousness of Sita and the loyalty of Hanuman. Animation flicks are being created showing characters like Gathotkach the son of Bhima, Hanuman and Ganesha. Though these are kid specials, this would be the best way to teach them about Gods and religion. Dashavatar is a wonderful combination of story and the magnanimous nature of Lord Vishnu. Each avatar or creation has a set nature and character. It is mind blowing to see the story narration and is well received by the all of us. Our art and culture have direct relation with the mythology. The Shravan month is a holy time where people get religiously and maintain fasting. This is also the time for the beginning of all festivals. Magic or splendour is what we see at the Ganesh Chaturthi festival in India. The Durga Puja is another feat. South traditions relate to Lord Muruga(Karthik) or Lord Ayyappa. The shrine of Vaishnodevi in Jammu involves climbing a steep mountain of 14 kilometers bent and the mission seems accomplished once we see the holy pind. People hold allegiance and complete belief in miracles when life challenges them. Mythology is the treasure of Indian religion and must be given to our progeny.

12. The central idea of the passage is best explained by which of the following statements?

- A. India, as a country, has been bestowed with several nomenclatures.
- B. There are bright chances of India being the next super power.
- C. India is all about temples, shrines and amazing tales by grandma.
- D. Mythology is the treasure of Indian religion and must be given to our progeny.

13. In India mythology is very significant as

- A. It is a source of thousands of centuries old stories.
- B. It is the source of their beliefs, traditions, culture, day to day practices, art, religion, festivals and provides the essence of living i.e. good winning over the evil.
- C. It talks about various avatars that Indian Gods have taken.
- D. It is the primary source of various festivals in the country.

14. Animation flicks on religious characters will help

- A. In improving sales in the animation industry like never before
- B. In teaching kids as well as elders about gods and religion and in making new generations aware of India's famous religions and mythology.
- C. The creative directors in their careers
- D. Parents in keeping their children busy with some good and value loaded entertainment.

15. It can be concluded from the passage that

- A. India is a story, a legend, folklore and an anecdote in itself.
- B. Mythology is the treasure of Indian religion and must be given to our progeny.
- C. Animation flicks will play an important role in teaching kids as well as elders about Gods and religion and in making new generation aware of India's famous religions and mythology.
- D. All the descriptions of deities are believable and they convey just one message of Good winning over the evil.

16. Why the symbol of the Trishul or the Trident is not displayed everywhere?

- A. It is considered aggressive.
- B. It is difficult to draw.
- C. It requires large space.
- D. The design keeps changing.

The passage below is accompanied by a set of questions. Choose the best answer to each question.

Indian contemporary Art in the break of 21st century is as varied as it had never been before. At its background, it has richness of various art forms used as medium of expression by civilizations since ages. From the elitist business houses and royal families, fine art has now entered the drawing rooms of the middle-class buyers and from domestic market it is now traveling offshore to fetch immense, often astronomical prices. To categorize Indian Fine Art, we can have many criteria. One criterion which is often used by the Art Schools is the criterion of the medium. In this criterion the artists are classified as Oil painters, Acrylic painters, water colourists, terracotta sculptors, installations artists, etc. But this is not a very good criterion as many artists in the 21st century do not use any single medium but experiment with many media simultaneously. Again the very distinction between paintings, assemblages, installations, collages and sculptures is getting blurred with each passing day. Another way of classifying Indian Art is categorize the art works in terms of the region of the artist's origin. This is a very popular criterion and schools have been named after important centres of Art like Santiniketan, Baroda, Calcutta, Bombay, Pune, Delhi, Chandigarh, Chennai and Trivandrum. However, many artists move from one place to another and do not attach themselves with any particular school of art.

A more difficult approach is to understand Artists and their Art in terms of the inspirations they draw from. Art in India had always been influenced by everyday life and has been an integral part of Indian life and excavations of Art objects from historical places have shown that Indian art had reached very high degrees of sophistication at various times in Indian History. Many of the artists in 21st century India use these historical styles in their art. Similarly, there are artists who draw their inspiration from the rich Folk traditions of India.

India had always been closely connected with other countries. Influence of these various cultures can be seen in the art of various times. Even today the trend continues as Indian artists remain connected to the trends outside and openly adapt to the emerging European and Oriental styles.

Again while contemporary artists in India take inspiration from various sources and styles, Indian Art still remains its distinct Indianness. Newer styles never seen before are also emerging in the Indian scene; forms and styles which actually can not be categorized into any specific existing genre.

17. The passage is primarily about

- A. Indian art
- B. Contemporary Indian art
- C. Categorizing Indian fine art
- D. Influence of Indian art

18. Which of the following is true about Indian art;

- A. There has not been much influence of day-to-day life on the Indian art.
- B. Does not have a very long history; compared to other cultures, it is new.
- C. As a result of artists drawing inspiration from various sources and styles, Indian Art is somewhere losing its Indianness.
- D. It exhibits versatility. There are several schools of art in the country.

19. Which of the following statements is NOT true according to the passage?

- A. To categorize Indian Fine Art, medium as well region of the artist's origin is used as criterions.
- B. Indian artists remain connected to the trends outside and openly adapt to the emerging European and Oriental styles.
- C. Indian fine art draws inspiration from the rich folk traditions of India.
- D. Indian art has gained popularity across sections in the domestic market but is yet to make a mark in the foreign market.

20. Art in India had always been influenced by

- A. everyday life
- B. characters of ancient times
- C. plants and animals
- D. the religious place

